



Y6 Thinking like an Artist

How is 2D drawing linked to sculpture?

In art, drawing and making have a close relationship. Drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object. When we transform 2D surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our art-work.



Who is Lubaina Himid?

Born in Zanzibar in 1954, Lubaina Himid is a British painter who has dedicated her thirty-year career to depicting marginalised communities. Himid creates paintings, drawings, prints and installations. She paints on a variety of surfaces, including ceramic and wood.

What techniques are useful in transforming 2D art into 3D sculpture?

We can use methods such as the grid method and looking at negative space to help us draw. There is always a challenge involved in bringing two dimensions to 3 dimensions which we can solve

Two-dimensional	Two-dimensional (2D) refers to something that has only height and width, like a flat drawing or
Three-dimensional	Three-dimensional (3D) refers to something that has height, width, and depth, giving it a lifelike appearance, like a sculpture or a model.
Drawing	Drawing is the act of making pictures using pencils, pens, or other tools on a surface, usually paper.
Sculpture	Sculpture is a three-dimensional artwork created by shaping materials like card, clay, stone or metal.
Negative space	Negative space is the empty area around, within or between the objects in a piece of art, which helps
Grid method	The grid method is a technique used in drawing or painting where a grid of squares is placed over a reference picture to help artists accurately scale the image onto another surface.
Texture	Texture refers to the way a surface feels or looks, whether it's rough, smooth, soft, or hard.
Collage	A collage is a piece of art that is made by sticking various materials, like pictures, paper, and fabric, onto a surface. These materials are arranged in a creative way to make a new picture or design.

Learning Questions

What did you observe from Lubaina's work?

Tell me more about these techniques:

A) The grid method

B) Negative space

How did you transform a 2D drawing into a 3D sculpture?

On reflection, how successful do you think your artwork is and why?