



Year 5 Thinking like an artist

Typography and maps



- posters
- magazines and books
- street signs

In this pathway, children are introduced to typography design and they explore how they can create their own fonts and designs. Children explore how we can use visual letters and other elements to help convey ideas and emotions. They are introduced to the work of an artist and a designer who have both used lettering combined with maps to produce maps which tell stories. Children then go on to create their own visual, three dimensional maps.

Key Concepts

That when designers work with fonts and layout it is called Typography.

That we can use the way words look to help us communicate ideas and emotions.

That we can create our own typography and combine it with other visual elements to make artwork about chosen themes.

Artists

Louise Fili, Grayson Perry, Paula Scher, Chris Kenny



Learning Questions

What is typography and how is it used creatively?

How can I create my own typography?

How can I create a visual map using my new typography skills?

How can I create a visual map that expresses who I am?

How can I share my artwork, explain my ideas, and use feedback to make it better?

