



Y1/2 Thinking like an Artist

Explore and Draw

Key Knowledge:

We can understand that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the studio to inspire their art.

We will explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork.

We will begin to develop hand-eye coordination through slow and paced looking. This is balanced by encouraging children to nurture a playful exploration of media, a curiosity towards the world around them, and to begin to take creative risks/trust instinct.

Sketchbooks are used throughout to record, experiment and reflect.

Vocabulary

Gesture, Gestural, Mark making, Loose, Evocative, Emotion, Intention, Exploration, Reaction, Response

Personal, Imagination,

Energy, Impression, Colour, Life, Shape, Form, Texture, Line

Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,

Medium, Surface, Texture, Impasto

Brush, Mark making Tools, Palette Knife, Home-Made Tools,

Abstract, Explore, Invent, Discover, Reflect,

Focus, Detail, Dissect, Imagine, Intention

Still Life,

Line, Rhythm, Gesture, Mark

Composition, Positive shapes, Negative shapes

Present, Share, Reflect, Discuss, Feedback,

Learning Questions

What can I discover about the world around me?

How can I arrange objects to make shapes and patterns?

How can my senses inspire drawing?

How can I draw the objects I have collected?

How can I add detail to my observational drawings?

How can feedback help me improve my artwork?

