



Key facts



There are different **techniques** to use in a design such as **cross-stitch**, **running-stitch**, **blanket-stitch** and **appliqué**.



Cross-stitch

Running-stitch

Blanket-stitch



Appliqué a type of textiles work where small pieces of cloth are sewn or stuck in a pattern onto a larger piece.



The **blanket-stitch** is used to reinforce the edge of a **fabric** material or to securely join two pieces of **fabric** together.



Accurate	Neat, correct shape, size and pattern with no mistakes.
Annotate	To add notes to explain your plan or design.
Appendage	Something attached to a larger or more important thing.
Blanket-stitch	A sewing technique that joins two pieces of fabric together.
Design criteria	To help designers focus their ideas and test the success of them.
Detail	The small features of an object.
Evaluation	When you look at the good and bad points about something, then think about how you could improve it.
Fabric	A natural or man-made woven or knitted material, that is made from plant fibres, animal fur or synthetic material.
Sew	To join or fasten by stitches made using a needle and thread.
Shape	The form of an object.
Stuffed toy	A shape of outer fabric sewn together and filled with flexible material. They are also known as plush toys or stuffed animals.
Stuffing	Soft material used to fill cushions and stuffed toys.
Template	A stencil made of metal, plastic, or paper, used for making many copies of a shape or to help cut material accurately (e.g. biscuit cutter).

Learning Questions:

What are the key elements that need to be used to create a stuffed toy?

What needs to be considered when designing a stuffed toy?

What is a blanket stitch and why is it good to use for a stuffed toy?

How can details and appendages be added to your stuffed toy?

How can a stuffed toy be assembled and what techniques are required?

What elements of my stuffed toy were successful and what was more challenging?