

FS2 Summer 2 Termly Overview

WEEK	ONE 01.06.25	TWO 08.06.25	THREE 15.06.25	FOUR 22.06.25	FIVE 29.06.25	SIX 06.07.25	SEVEN 13.07.25
Possible opportunities for Enrichment.			Transition Day	Transition Day	1 st July – Sports Day 2 nd July – Sports Day.		
Personal Social Emotional Development	My Body	Respecting My Body	Growing Up	Fun and Fears Part 1	Fun and Fears Part 2	Celebration	
Communication and Language	Poetry Basket: Under a Stone To engage in back and forth exchanges with peers and supporting adults To have a repertoire of well-known songs, rhymes and poems. To talk about why things happen To talk in sentences using a range of tenses		Poetry Basket: Monkey Babies To engage in back and forth exchanges with peers and supporting adults To have a repertoire of well-known songs, rhymes and poems. To talk about why things happen To talk in sentences using a range of tenses		Poetry Basket: Thunderstorm To engage in back and forth exchanges with peers and supporting adults To have a repertoire of well-known songs, rhymes and poems. To talk about why things happen To talk in sentences using a range of tenses		
Physical Development Fine Motor	To hold scissors correctly and cut a range of materials To create detailed drawings To independently use a knife, fork and spoon To begin to develop legible handwriting						
Physical Development (Gross Motor)	Running Races-keeping in a lane.	Racket skills and throwing.	Sports Day practise.	Sports Day Practice.	Sports Day	Introduction to Adventure play/parachute.	Introduction to Adventure play/parachute.
Phonics/ Reading / Comprehension	Phase 5 Introduction: /ai/ ay /ow/ ou /igh/ ie /ee/ ea -le HRS Words: oh, their	Phase 5 Introduction: /oi/ oy /ur/ ir /(y)oo/ ue /or/ aw HRS Words: people, Mr, Mrs	Phase 5 Introduction: /w/ wh /f/ ph /(y)oo/ ew /oa/oe HRS Words: your, ask, should	Phase 5 Introduction: /or/ au /ee/ ey /ai/ a_e /ee/ e_e HRS Words: would, could, asked	Assess and Review HRS Words: house, mouse, water	Phase 5 Introduction: /igh/ i_e /oa/ o_e /(y)oo/ u_e /s/ c HRS Words: want, very	

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Writing	Drawing Club – Ruby’s Worry		Drawing Club – The Foggy, Foggy Forest		Drawing Club – Time Out of Joint: Cockleshell Bay (Series 1, Episode 1, 1980)		Drawing Club – letters to Year 1 teachers
Maths	Sharing and Grouping	Sharing and Grouping	Visulise, Build and Map	Visulise, Build and Map	Visulise, build and map.	Make Connections	Consolidation
Understanding the World	Learning Question 1: What makes people special?- Homes around the World Learning Question 2: Explore light and shadow.		Learning Question 1 – What makes people special?- Homes around the World Learning Question 2 – What makes people special? – Our World.		Learning Question 1 – Recognise differences between one environment and another. Learning Question 2- Explore floating and sinking.		
Expressive Arts & Design Composer Focus- Music Genre-	Charanga – Rec Step 4 Strickly B, Learn to play / Strickly B theory. EAD: What Can We see? What is Cubism and how can it change what I see? ‘Picasso’s Trousers’ by Nicholas Allen)	Charanga – Rec Step 4 Strickly B theory / EAD: How can I observe and explore shadow in creating a shadow puppet theatre?	Charanga – Learn to sing and play Hey you! EAD: How can I design and make a spin wheel for fathers day?	Charanga – rehearsal of Take it easy, Strickly B and Hey you! EAD: How can I observe and explore light in making a suncatcher using natural materials.	Charanga – rehearsal of Take it easy, Strickly B and Hey you!	Performance rehearsal EAD: How can we explore 3D Materials? Can I design and make a boat which will float on water?	Performance