

## Year 5 Summer 1 Termly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Thinking like an author...</b>	Biography	Biography	Biography	Persuasive letter	Persuasive letter	Persuasive letter
<b>Guided Reading</b>	Zlata's Diary	Zlata's Diary	Zlata's Diary	Zlata's Diary	Zlata's Diary	Zlata's Diary
<b>Spelling and Handwriting</b>	Strategies	Statutory Spellings	Etymology and Statutory Spellings	Homophones	Statutory Spellings	Statutory Spellings.
<b>Thinking like a mathematician ...</b>	Shape	Shape	Shape	Position and Direction	Position and Direction	Decimals
<b>Thinking like a scientistist...</b>	What are the defining features of each planet in our Solar System and how do they differ in their order from the Sun?	What can we learn about the solar system by comparing the geocentric and heliocentric models?	How does the Earth move and what are its effects on our planet today?	How does the Earth's rotation create day and night?	How does the Moon's movement around the Earth cause us to see different phases of the Moon?	What characteristics define a unique planet in our solar system?
<b>Thinking like an geographer...</b>	Where is Europe situated and which countries are part of it?	Why do tourists visit the Mediterranean?	Why do people migrate to Greece?	What are the key features of Greece's varied landscape?	What makes Athens so unique?	How is the life of those living in Athens the same or different to my own?
<b>Thinking like an artist...</b>	How do artists use different materials to show energy and feeling of a landscape of city scape?	Why do some artists choose to work outside, and how can this influence their artwork?	How can I experiment with my sketchbook to explore different sizes, shapes and ideas?	What happens when I combine different media and how can this improve my work?	How can I use marks, colours and textures to capture the 'spirit of a place'?	How can I reflect on and talk about my artwork and the work of others to improve my ideas?
<b>Thinking like a musician...</b>	Look Into The Night (Part 1)	Look Into The Night (Part 2)	Breathe (Part 1)	Breathe (Part 2)	Keeping Time	Assessment Checkpoint
<b>Thinking like a computer scientist...</b>	What is a Micro-bit?	How can a Micro-bit be programmed for a specific purpose?	What is block coding and how can this be used to program specific features of the Micro-bit?	What coding is required to program a Micro-bit into a score counter?	Does my Micro-bit code create a user friendly score counter?	How could I further improve my code to add additional features to improve its functionality?

## Year 5 Summer 1 Termly Overview

<b>P.E. 1 –</b>	Rounders	Rounders	Rounders	Rounders	Rounders	Rounders
<b>P.E. 2 –</b>	OAA	OAA	OAA	OAA	OAA	OAA
<b>R.E.</b>	What does it take to stay committed to something that matters to you?	What is the best way for a Sikh to show commitment to God?	How do the three golden rules help Sikhs show their commitment to God?	How does treating everyone equally show commitment to God for Sikhs?	What is the best way for a Sikh to show commitment to God?	How can I keep going when showing commitment gets difficult?
<b>P.S.H.E.</b>	Who I am as a person in terms of my characteristics and personal qualities?	What are the positive and negative consequences of belonging to an online community?	What are the rights and responsibilities of an online community?	When I play games online what are my rights and responsibilities?	Can I recognise when I am spending too much time using devices (screen time)?	Can I explain how to stay safe when using technology to communicate with friends?
<b>Outdoor Learning opportunities and trips</b>	Winchester science centre.					
<b>Links to school values</b>						