



## Y5 Thinking like artist— Mixed Media Land and City Scapes

### Key Knowledge:

- That artists use a variety of media often combining it in inventive ways, to capture the energy and spirit of land or city scapes.
- That artists often work outside (plain air) so that all their senses can be used to inform the work.
- That as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things “wrong”.
- We can share our artistic discoveries with, and be inspired by each other.
- We can use sketchbooks to focus this exploration and we do not always need to create an “end result” – sometimes the exploratory journey is more than enough.

Medium:

**Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)**

Artists: **Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Saoirse Morgan**



### Learning Questions:

How do artists use different materials to show energy and feeling of a landscape of city scape?

Why do some artists choose to work outside, and how can this influence their artwork?

How can I experiment with my sketchbook to explore different sizes, shapes and ideas?

What happens when I combine different media and how can this improve my work?

How can I use marks, colours and textures to capture the ‘spirit of a place’?

How can I reflect on and talk about my artwork and the work of others to improve my ideas?