



Y4 Thinking like a Musician


Expression and Improvisation

How does music shape our way of life?

Understanding Music

Tempo:	Adagio — at a slow speed (68bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	A minor — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time signature:	4/4
Key signature:	A minor
Notes:	A, B, C, D, E, F, G 

SONG 1 Train Is A-Comin' Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

- Part 1: C, D, E, G, A
- Part 2: C, D, E, G, A
- (Recorder): C, D, G, A
- Part 3: C, D, E, G, A
- (Recorder): C, G, A
- Part 4: C

Circle the notes you improvised with:

D, E, F, G, A

Circle the notes you composed with:

D, E, F, G, A, B, C#

SONG 2 Oh Happy Day Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — there is one sharp in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3 A World Full Of Sound Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: B \flat major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song:

What have I learnt in this unit?