

## FS2 Summer 1 Termly Overview

WEEK	<b>ONE</b> 13.4.26	<b>TWO</b> 20.04.26	<b>THREE</b> 27.04.26	<b>FOUR</b> 5.05.26	<b>FIVE</b> 11.05.26	<b>SIX</b> 18.05.26
<b>Possible opportunities for Enrichment.</b>			Deaf Awareness Week	Mental Health Awareness Week 15.05 – International Day of Families	20.05 – World Bee Day 21.05 – World Day for Cultural Diversity	20.05 - Finkley Down Farm.
<b>Personal Social Emotional Development</b>	My Family and Me.	Make friends, Make friends, Never Ever Break Friends. Part 1	Make friends, Make friends, Never Ever Break Friends. Part 2	Falling out an Bullying Part 1..	Falling out and Bulling Part 2.	Being the Best friends we can be.
<b>Communication and Language</b>	<b>Poetry Basket – ‘Five Little Peas’</b>		<b>Poetry Basket – ‘A Little Shell’</b>		<b>Poetry Basket - ‘Thunderstorm’</b>	
<b>Physical Development Fine Motor</b>	<ul style="list-style-type: none"> <li>Use a pencil effectively with tripod grip.</li> <li>Be able to use various tools for effect.</li> <li>Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> </ul>					
<b>Physical Development (Gross Motor)</b>	<b>Games</b> – running and stopping	<b>Games-</b> throwing and keeping score	<b>Games-</b> games with rules	<b>Games-</b> following instructions in tagging games.	<b>Games-</b> co operation and taking turns.	<b>Games-</b> playing team games.
<b>Phonics/ Reading / Comprehension</b>	Oral blending Revision of Phase 2 and Phase 3	Oral blending Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc Suffixes Revision of Phase 2 and Phase 3	Oral blending Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc Suffixes Revision of Phase 2 and Phase 3	Oral blending Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc Suffixes Revision of Phase 2 and Phase 3	Oral blending Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc Suffixes Revision of Phase 2 and Phase 3	Oral blending Word structures – cvcc, ccvc, ccvcc, cccvc, cccvcc Suffixes Revision of Phase 2 and Phase 3
<b>Wrting</b>	<b>Drawing Club – ‘The Munch Bunch’</b> <a href="https://www.youtube.com/watch?v=wVPcd6MtEEQ">https://www.youtube.com/watch?v=wVPcd6MtEEQ</a>  To begin to consistently use a capital letter, spaces and a full stop To begin to spell some common exception words correctly To create new narratives based around stories		<b>Drawing Club – ‘It’s Kind of Tough Being a Snail’</b>  To perform songs and rhymes for an audience To form most lower and uppercase letters correctly To begin to write simple phrases and sentences that can be understood using ‘Think it, Say it, Write it’		<b>Drawing Club – Would you Rather? (J. Burningham)</b>  To answer questions about what they have read To use text-based vocabulary in different contexts. E.g. ‘Get-up, Stand-up vocabulary’  Thursday 21 <sup>st</sup> – Finkley Down Farm Drawing Club.	
<b>Maths</b>	<b>Exploring 3D Shape.</b>	<b>To 20 and beyond.</b>	<b>To 20 and beyond.</b>	<b>How many now?</b>	<b>Minipulate, compose and decompose.</b>	<b>Minipulate, compose and decompose.</b>
<b>Understanding the World</b>	The Boy who cried Wolf (An Aesop’s Fable)	Where do minibeasts live?	Bilal and the Beautiful Butterfly - (A Muslim Story)	What animal habitats can we find in our school environment?	Compare similarities and differences between animal habitats in our school environment and	Best Friends (A Story from Asia)

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					other habitats around the world. E.g deserts/rainforests/arctic.	
<b>Expressive Arts &amp; Design</b>	<p><b>Charanga</b> – Finding out about Music/ Take it Easy</p> <p><b>EAD:</b> Explore texture in poberational painting (Van Gogh)</p>	<p><b>Charanga</b> – Take it Easy</p> <p><b>EAD:</b> Recycling Materials to make a musical instrument.</p>	<p><b>Charanga</b> – copy back 1 (claps)</p> <p><b>EAD:</b> Colour and position to create a collage (Henry Mattise)</p>	<p><b>Charanga</b> –Copy back 1 (instrument)</p> <p><b>EAD:</b> Using card to print animals.</p>	<p><b>Charanga</b> – Soundscape – session 1 (percussion)</p> <p><b>EAD:</b> Manipulating clay to create a pen.</p>	<p><b>Charanga</b> – Soundscape – session 2. (percussion)</p> <p><b>EAD:</b> Movement maps.</p>