








Y2—Thinking like a Musician

Recognising different sounds

Understanding Music	Improvise Together	Listen and Respond
Let's find and keep a steady beat.	Keep a steady beat when improvising.	Listen to the music carefully, move to the music.
Play or clap simple rhythmic patterns using long and short sounds.	Clap four-beat rhythms, creating long and short sounds.	Respond to the questions and use any musical words that you know. Explore your feelings and thoughts towards the music.
Respond to different high and low pitches. 	Improvise using one, two or three notes, using A, B and C.  How many notes did you improvise with?	Enjoy some 'Did You Know?' facts about the song. Do you know any more? 

SONG 1 Helping Each Other Style: Pop	SONG 2 The Music Man Style: Pop/Marching Band	SONG 3 Let's Sing Together Style: Gospel
Vocal Singing with a clear voice and expressing the words with meaning is important. Did you sing with good posture? How fast or slow did you think the tempo of the music was? Instrumental Which part did you play? Glockenspiel: Part 1: C, D, E, G Part 2: C, E, G Recorder: Part 1: G, A, C Part 2: G, A Improvise Which notes did you improvise with? Did you use one, two or three notes? 	Vocal Singing with actions is fun and helps you to remember the words. Did you sing with actions? What do you think this song is about? Instrumental Which part did you play? Glockenspiel: Part 1: E, F, G, A, C Part 2: E, F, G, A Recorder: Part 1: F, G, A, C Part 2: F, G, A Compose Which notes or symbols did you compose with? 	Vocal When singing, posture is very important. Try standing or sitting in a relaxed position with level shoulders, hands on your legs and feet placed hip-width apart. How was your posture? Have you been a superstar, singing a solo? Perform Which songs did you perform? Which was your favourite? Did you include the Musical Spotlight and Social Question as part of your performance?

Useful vocabulary

Rhythm—a strong, regular repeated pattern of movement or sound.

Beat— a regular and repeating pulse that starts the speed of *music*.

Compose—write or create (a work of art, especially music or poetry).

Improvise—create and perform (music, drama, or verse) spontaneously or without preparation.

Perform— carry out, accomplish, or fulfil (an action, task, or function).

Note—symbols that represents a musical sound

Posture—the position in which someone holds their body when standing or