

	Skills								
Year	R	1	2	3	4	5	6		
Design	Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feel- ings through design and technology	Design appealing products for a particular user based on simple design criteria. Draw on their own experi- ences to generate multi- ple ideas. Suggest and explain their ideas and how they are going to create them. Communicate ideas through discussion, draw- ings, labels and mock-ups where relevant	Generate ideas based on simple design criteria and their own experiences, explaining what they could make. Identify the purpose or multiple purposes for what they will design and make. Develop and modify ideas through discussion, ob- servation, drawing, labels and mock-ups.	Use discussion and design criteria to generate real- istic ideas for an appeal- ing, functional product that is fit for purpose for a specific user. Develop and communicate ideas through annotated sketches, prototypes, final product sketches and pattern pieces; com- munication technology, such as web-based reci- pes. Identify and plan the order of work. Explain how parts of the product will work.	Generate and clarify ide- as through discussion with peers to develop design criteria to inform the design of products that are fit for purpose, aimed at particular indi- viduals or groups. Gather information about the demographic of the user. Consider the purpose of the product, evaluate similar products and as- similate ideas for their on design. Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, anno- tated sketches, cross- sectional and exploded diagrams from different perspectives.	Generate innovative ideas through research includ- ing surveys, interviews and questionnaires.and discussion with peers to develop a design brief and criteria for a design specification. Design purposeful, func- tional, appealing products for the intended user that are fit for purpose based on a simple design specification. Develop and explain ideas with clear design objec- tives. Plan a sequence of ac- tions, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first at- tempts fail.	Use research including surveys, interviews, ques- tionnaires and web-based resources to develop a design specification for a range of functional prod- ucts. Develop a simple design specification to guide the development of their products, taking account of constraints including time, resources and cost. Generate and develop innovative ideas and share and clarify these through discussion. Communicate ideas through detailed annotat- ed sketches, pictorial representations of elec- trical circuits or circuit diagrams. Plan the order of their work, choosing appropri- ate materials, tools and techniques.		

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Make	Choose the resources they need for their cho- sen activities Handle equipment and tools effectively Know how to hold scissors and use them effectively. Explore a variety of ma- terials, tools and tech- niques, experimenting with colour, design, tex- ture, form and function.	Select and use simple utensils, tools and equip- ment to perform a job e.g. peel, cut, slice, squeeze, grate and chop safely; measure, mark out, cut, join, shape and finish a range of materi- als. Select from a range of ingredients and materials according to their char- acteristics to create a chosen product. Use basic food handling, hygienic practices and personal hygiene.	Plan by suggesting what to do next. Select and safely use tools, equipment, skills and techniques to per- form practical tasks, explaining their choices. Select new and reclaimed materials or components and construction kits to build and create their products. Use simple finishing tech- niques suitable for the products they are creat- ing. Measure, cut and score with some accuracy. Follow safe procedures for food safety and hy- giene.	Plan the main stages of making. Select from and use a range of appropriate utensils, tools and equip- ment with some accuracy related to their product. Select from and use fin- ishing techniques suitable for the product they are creating. Measure, tape or pin, cut and join fabric with some accuracy. Demonstrate safe and hygienic food preparation and storage.	Order the main stages of making. Select and use appropri- ate tools related to their products. Select from, use and explain choice of materi- als and components, in- cluding ingredients, con- struction and electrical components according to their functional proper- ties and aesthetic quali- ties Measure, mark out, cut and shape a range of ma- terials, join and combine materials and components accurately in temporary and permanent ways. Sew using a range of dif- ferent stitches, weave and knit a range of mate- rials.	Produce detailed lists of equipment and fabrics relevant to their tasks Write a step-by-step plan, including a list of resources required. Select from and use, a range of appropriate utensils, tools and equip- ment accurately to meas- ure and combine appropri- ate ingredients, materials and resources. Measure, mark out, cut and join accurately to ensure a good quality finish to the product	Formulate a step-by-step plan to guide making, listing tools, equipment, materials and compo- nents. Competently select from and use appropriate tools to accurately measure, mark, cut and assemble materials, and securely connect electrical compo- nents to produce reliable, functional products. Use finishing and decora- tive techniques suitable for the product they are designing and making.
Evaluate	Checking how well their activities are going Changing strategy as needed Reviewing how well the approach worked	Taste, explore and evalu- ate a range of products to determine the intend- ed user's preferences for the product Evaluate their ideas throughout and finished products against design criteria, including intend- ed user and purpose	Explore a range of exist- ing products related to their design criteria. Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria	Investigate a range of 3- D textile products, ingre- dients and lever and link- age products relevant to their project. Test their product against the original design criteria and with the intended user. Evaluate the ongoing work and the final product with reference to the design criteria and the views of others.	Investigate and evaluate a range of products in- cluding the ingredients, materials, components and techniques that are used. Test and evaluate their own products against design criteria and the intended user and pur- pose. Evaluate their ideas and products against their own design criteria and identify the strengths and areas for improve- ment in their work.	Investigate and analyse products linked to their final product. Compare the final prod- uct to the original design specification and record the evaluations. Test products with in- tended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose. Consider the views of others to improve their work	Continually evaluate and modify the working fea- tures of the product to match the initial design specification. Critically evaluate their products against their design specification, in- tended user and purpose, identifying strengths and areas for development, and carrying out appro- priate tests. Test the system to demonstrate its effec- tiveness for the intended user and purpose.

	Knowledge							
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Food and nutrition	Know the importance for good health of a healthy diet Understand the im- portance of hand washing before touching foods.	Understand where a range of fruit and vegetables come from e.g. farmed or grown at home Understand and use basic principles of a healthy and varied diet to prepare dishes. Know and use technical and sensory vocabulary rele- vant to the project.		Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredi- ents appropriate for their product, and whether they are grown, reared or caught. Know and use relevant technical and sensory vocabu- lary appropriately.		Know how to use utensils and equipment including heat sources to prepare and cook food. Understand about seasonality in relation to food products and the source of different food products. Know and use relevant technical and sensory vocabu- lary		
Structures	Create freestanding structures from re- purposed materials		Know how to make free- standing structures stronger, stiffer and more stable. Know and use technical vocabulary relevant to the project.		Develop and use knowledge of how to con- struct strong, stiff shell structures. Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes. Know and use technical vocabulary relevant to the project.	Understand how to strengthen, stiffen and reinforce 3-D frame- works. Know and use technical vocabulary relevant to the project.		
Textiles	Name different decora- tive items eg. Button, sequin, bead Understand how to join and decorate fabrics using glue	Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Know how to thread a needle Decorate fabrics with attached items e.g. but- tons, beads, sequins, braids, ribbons. Know and use technical vocabulary relevant to the project.	Colour fabrics using a range of techniques e.g. fabric paints, printing, painting. Join fabric using appro- priate techniques. Explore different fin- ishing techniques Know and use technical vocabulary relevant to the project.	Understand how simple 3- D textile products are made, using a template to create two identical shapes. Know how to strengthen, stiffen and reinforce existing fabrics. Understand how to se- curely join two pieces of fabric together. Understand the need for patterns and seam allow- ances. Know and use technical vocabulary relevant to the project.	rative stitching tech-	Securely join two pieces of fabric together using different techniques eg, running stitch, blanket stich	Produce a 3-D textile product from a combina- tion of accurately made pattern pieces, fabric shapes and different fabrics. Understand how fabrics can be strengthened, stiffened and reinforced where appropriate. Know and use technical vocabulary relevant to the project	

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r Mechanical		Explore and use wheels, axles and axle holders. Distinguish between fixed and freely moving axles. Know and use technical vocabulary relevant to the project.	Explore and use sliders and levers. Understand that differ- ent mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project.	Understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots. Know and use technical vocabulary relevant to the project.	Describe how objects use air to make them work. Create simple effective pneumatic systems. Investigate ways of using pneumatic systems with other materials to con- trol movement. Know and use technical vocabulary relevant to the project.	Understand that mechan- ical systems have an in- put, process and an out- put. Understand how cams can be used to produce dif- ferent types of move- ment and change the direction or movement. Know and use technical vocabulary relevant to the project.	Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement. Know and use technical vocabulary relevant to the project.
Electrical					Understand and use elec- trical systems in their products linked to sci- ence coverage. Apply their understand- ing of computing to pro- gram and control their products. Know and use technical vocabulary relevant to the project.		Understand and use elec- trical systems in their products linked to sci- ence coverage. Apply their understanding of computing to program, monitor and control their products. Know and use technical vocabulary relevant to the project.