YEAR 2 SPRING 1 Termly Overview

WEEK	ONE	TWO	THREE	FOUR	FIVE	SIX
	6.1.25	13.1.25	20.1.25	27.1.25	3.2.25	10.2.25
	Forest School	_5.1.25	Forest School	African Drumming	Forest School	
Thinking like an author	Forest School Too Much Talk Look at images from the book Likes/dislikes /puzzles/connections Story map Spelling Assessment Y1/2	Too Much Talk (4 lessons) Act out the story Perform story Speech bubbles Exclamation marks	Forest School Too Much Talk Apostrophes for contractions Commas in a list Verbs for effect Plan their innovation	Too Much Talk 2 days writing narrative 1 day editing and feedback groups	The Owl and the Pussycat To use subordinating conjunctiosn to make predictions about a story To create noun phrases to write a list To create adjectives using suffixes –ful and –less To write a letter using contractions To use capital letters for	The Owl and the Pussycat To use use the past progressive tense To use words with the prefix un- to write a set of commands To create banks of rhyming verbs and nouns To use rhyming words to create an innovated version of a poem
Thinking like a Mathematician	ADDITION AND SUBTRACTION Subtract 2 2 digit numbers (not across a ten) Subtract 2 2 digit numbers (Across a ten) Mixed addition and subtraction Compare number sentences Missing number problems.	SHAPE Recognise 2d and 3d shapes/Count sides on 2d shapes Count vertices on 2d shapes/ Draw 2D shapes Lines of symmetry on shapes/Use lines of symmetry to complete shape Count faces, vertices and edges on 3d shapes Sort 2d shapes/Sort 3d shapes	MONEY Count money (pence) Count money (pounds, coin and notes) Count money pounds and pence Choose notes and coins Make the same money	MONEY Compare amounts of money Calculate with money Make a pound Find change Two step problems	names and possessive pronouns in a diary entry LENGTH & HEIGHT Measure in cm Measure in metres Comapre length and height Order length and height Four operations with length and height	To edit ensuring verbs are in the same tense LENGTH & HEIGHT Continued from previous week. Assessment
Thinking like a scientist	Living Things and their Habitats Can I compare the differences between things that are living, dead, and things which have never been alive?	Can I identify and name a variety of plants and animals in a microhabitat?	Can I design a suitable microhabitat where living things could survive?	Can I find out what animals eat to survive in their habitats?	Can I understand how a food chain works?	Can I understand the journey food makes from the farm to the supermarket?
Thinking like a computer scientist		LQ: What algorithms do I need to design for my Beebot challenge?	LQ: Can I apply my algorithms to the Beebot?	LQ: How will I refine my algorithms and de-bug when needed?	LQ: Can I evaluate my algortihms and Bee-Bot learning?	LQ: How will I share my learning and who will be able to see it online?

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Thinking like an	To understand that artists	To explore my	To explore different	To use a range of	To use a range of	To display the work made
artist	find inspiration for	environment and collect	drawing exercises, to	materials to create lots of	materials to create lots of	through the half term and
	artwork from their	things that inspire me	record the thing syou	varied mark making	varied mark making	reflect
	environment		have collected	drawings of natural	drawings of natural	on the outcomes.
	 I have seen how some 	 I have explored my 		objects around me.	objects around me	
	artists explore the world around them to find inspiration.	local environment (school, home) and collected things that have caught my eye. I can explore composition by arranging the things that I have collected. I can talk about what I collected, and how and why I arranged	 I can use careful looking to practice observational drawing, and I can focus for 5 to 10 minutes. I can hold an object and make a drawing focusing on the way it feels. 	 I can combine different drawing medias such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings. I can work small in my 	I can combine different drawing medias such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.	I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about the things I would like to try again.
		the things I collected. I can take photographs of my artwork and I can think about focus and light.		sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.	I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.	
Thinking like a geographer	Where in the world am I?	Where are the worlds continents? Where are the worlds oceans?	How can I show the continents and oceans on a map?	What are the main features of each continent?	What is special about each continent?	Fieldwork lesson: Antartica
RE	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? Introduction to Islam	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? - Can you recognise the importance of effort and commitment towards a goal?	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? -What is prayer?	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? -Why do Muslims pray?	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? -What impact would praying 5 times a day have on a Muslim's life?	Islam: Prayer at home – Does praying at regular intervals every day help a Muslim in his/her everyday life? -What do I need to achieve a goal? Evaluate the impact of praying 5 times a day on Muslims?

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PSHE	What groups do we	What rights and	Are we all equal?	Media literacy and digital	Media literacy and digital	Media literacy and digital
	belong to?	responsibilities do we	How are we the same and	resilience	resilience	resilience
	What roles do we have?	have in school and the	different to others in our	How can we access the	Can we recognise some	How can we be safe
		wider community?	community?	internet?	content online is factural	online?
	https://teacher.lyfta.com/	How can a community		What is the purpose and	and some is for	
	search/lyfta-	help people from		value of the internet?	entertainment?	
	lessons/previews/4360 -	different groups feel				
	Jasmin in Somaliland	included?				
	https://teacher.lyfta.com/					
	search/lyfta-					
	lessons/previews/4360 -					
	Life on a Greek Island					
	Elic on a Greek Island					
Music	Listen to, sing, play and	Listen to, sing, play and	Listen to, sing, play and	Listen to, sing, play and	Listen to, sing, play and	Listen to, sing, play and
Charanga: Unit	perform Sparkle in the	perform Sparkle in the	perform the song 'Listen'	perform the song 'Listen'	perform The Orchestra	perform The Orchestra
2: Playing in an	Sun	Sun			Song	Song
Orchestra				African Drumming		
PE	Stability Skills	Stability Skills	Stability Skills	Stability Skills	Stability Skills	Stability Skills
	GETSET - Invasion Games	GETSET - Invasion Games	GETSET - Invasion Games	GETSET - Invasion Games	GETSET - Invasion Games	GETSET - Invasion Games
	Stability Skills	Stability Skills	Stability Skills	Stability Skills	Stability Skills	Stability Skills
	Stretching, Bending,	Stretching, Bending,	Stretching, Bending,	Stretching, Bending,	Stretching, Bending,	Stretching, Bending,
	Balancing	Balancing	Balancing	Balancing	Balancing	Balancing
	GETSET - Gymnastics	GETSET - Gymnastics	GETSET – Gymnastics	GETSET - Gymnastics	GETSET - Gymnastics	GETSET - Gymnastics
Outdoor Learning opportunities		Forest School		Forest School		Forest School