

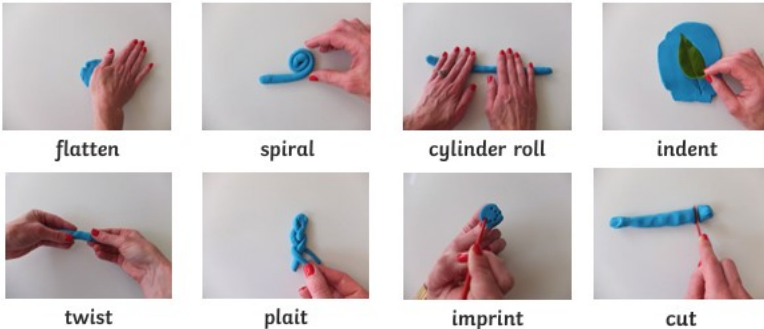


Y5 Thinking like an artist

Sculpture - Clay

Key Knowledge:

There are different techniques for rolling, coiling, and sculpting clay to create forms and textures.



The key feature of an Anglo Saxon shield boss is the low dome and woven patterns.

We use methods for applying paint on clay, considering colour, layering, and detail to highlight textures.

Use different types of painting techniques and how they influence the visual outcome of 3D objects.

Understand basic colour theory, including primary and secondary colours, and how they can be used to create an intended mood or effect in artwork.

Sculpture: A three-dimensional work of art.

Texture: The feel, appearance, or consistency of a surface.

Form: The shape and structure of a sculpture.

Clay: A natural material used for modelling and sculpting.

Kiln: An oven used for firing clay to harden it.

Mould: A hollow container used to give shape to liquid or soft materials.

Carve: To cut into a material to create a design or shape.

Shield Boss: The central part of a shield, often metal, which can be decorated.

Symbol: An image or sign that represents something else, often having a deeper meaning.

Design: The plan or arrangement of elements to form a whole.

Heritage: The cultural traditions and historical influences that shape a person's identity.

Intricate: Very detailed and complex in design.

Texture: The feel or appearance of a surface, which can be rough, smooth, bumpy, etc.

Layering: The technique of applying one coat of paint over another to create depth.

Technique: A method or approach used to carry out a particular artistic process.

Learning Questions

What techniques can I use in sculpting clay?

Can I use inspiration from the Anglo-Saxons to design a shield boss?

Can I use clay sculpture techniques to create my shield boss design?

What painting techniques can I apply to painting clay sculptures?

