

YEAR 1 AUTUMN 2 Termly Overview

Movers and Shakers							
Imagine if... you were the leader of a nation							
WEEK	4/11	11/11 Remembrance Day Anti-bullying week	18/11	25/11	2/12	9/12 Christmas Lunch (11/12)	16/12
Thinking like an author...	<p>Writing about holidays Can I say aloud what I am going to write about and then write my sentence(s) independently? -</p> <p>Predictions on Where the Wild Things Are (because) Can I write a prediction using the word 'because'?</p> <p>Listen to Story</p> <p>Tell story with actions (roar, claw, teeth)</p>	<p>Wild Things EVENT</p> <p>Sequencing. Can I retell the story, ordering events, using story language?</p> <p>Story Map</p>	<p>Adjectives (characters, settings) Can I use adjectives to make my writing more interesting for the reader?</p> <p>Repetition (terrible teeth, terrible claws..) ·Can I recognise and join in with predictable phrases ?</p> <p>Feelings of Max · can I make inferences on the basis of what is being said and done?</p>	<p>Can I retell the story, putting the main events in sequence? - role play circle</p> <p>Retell the story - role play groups/puppets (purple challenge)</p> <p>What do the characters say?</p>	<p>Islands Week: Can I talk about the setting of the story?</p> <p>Draw your island and label it</p> <p>Write about your island Can I use adjectives to describe my island?</p> <p>Build the island</p>	<p>Island Activities: (sentence contraction. Can I use finger spaces, full stops and capital letters?) Postcards from the island</p> <p>What to pack in your suitcase (laminated suitcase for class to add to) (because)</p> <p>Rules for my island</p>	
Thinking like a mathematician ...	<p>Addition and Subtraction</p> <p>Can I explore addition? Can I use resources to create an addition fact families? Can I use resources to make and use number bonds?</p>	<p>Addition and Subtraction Step 3-7</p> <p>S3 Can use the + and = symbols to write number sentences? S4 Can I use fact families to write number sentences? S5 Can I explore number bonds within 10? S6 Can I work systematically to identify all number bonds within 10? S7 Can I explore finding number bonds to 10?</p>	<p>Addition and subtraction Step 8-10</p> <p>S8 Can I add 2 parts together when completing additions? S9 Can I add more to a number when completing additions? S10 Can I solve addition problems?</p> <p>In provision: Compare Objects and Measures (Link to English adjectives - use Max and wild things as an example)</p>	<p>Addition and Subtraction Step 11-15</p> <p>S11 Can I start subtraction by finding a part? S12 Can I use the - symbol to write number sentences? S13 Can I find all eight facts for a fact family? S14 Can I find how many are left by taking away? S15 Can I write subtraction number sentences?</p>	<p>Addition and Subtraction</p> <p>S16 Can I subtract numbers using a number line? S17 Can I add and subtract 1 or 2?</p>	<p>Shape</p> <p>S1 Can I recognise and name 3D shapes? S2 Can I sort 3D shapes using their similarities and differences? S3 Can I recognise and name 2D shapes? S4 Can I sort 2D shapes? S5 Can I sort 2D and 3D shapes?</p>	<p>Consolidation of addition, subtraction and shape.</p>

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Thinking like a scientist...	<p>Can I identify, name and label body parts?</p> <p>Which parts of our body do we use for different activities?</p>	<p>How do I see things?</p>	<p>How do I feel things? (touch)</p>	<p>How do I identify different smells?</p>	<p>What different tastes can I identify?</p>	<p>Can I identify the different sounds I hear? (Christmas Songs?)</p>	
Thinking like a computer scientist...		<p>How do I record and add sound effects onto an e-book using a laptop? Use Book Creator to record sound effects</p>	<p>Continue to use Book Creator to record sound effects</p>	<p>Continue to use Book Creator to record sound effects</p>	<p>How do I record and add dialogue onto an e-book using a laptop? Use book creator to record dialogue</p>	<p>Continue to use book creator to record dialogue</p>	<p>Continue to use book creator to record dialogue</p>
Thinking like an artist...	<p>Who was Pablo Picasso and what impact did he have on the art world?</p> <p>Picasso - Portraits Collage Facial features</p>	<p>How do I use shape and form to create an abstract collage self-portrait?</p>	<p>Who was Andy Warhol and what impact did he have on the art world?</p> <p>Andy Warhol - Portraits Painting Colour and pattern</p>	<p>How do I use colour to create a pop-art self portrait?</p>	<p>Who was Frida Kahlo and what impact did he have on the art world?</p> <p>Frida Kahlo - Portraits Drawing and colouring Nature backgrounds</p>	<p>How do I use colour and texture to enhance my self-portrait?</p>	
RE				<p>Does Chanukah make Jewish children feel closer to God?</p> <p>Judaism</p>		<p>What gift would you give to Jesus if he had been in my town instead of Bethlehem?</p> <p>Chritianity</p>	<p>What gift would you give to Jesus if he had been in my town instead of Bethlehem?</p> <p>Christianity</p>
PSHE	<p>What is kind and unkind behaviour and how do these behaviours make people feel?</p> <p>Peace circle - keep develop and let go linked to kind and unkind behaviours in our class</p>	<p>Anti bullying week - What does respect mean to us? (class rules, being polite and taking turns)</p> <p>Art link - Pop art words to build others up</p>	<p>How do we communicate? (refer to being respectful when communicating) Use Lyfta story - sign languages (link on PSHE overview)</p> <p>Additional linked to English - What do I do when I'm wild? (identifying behaviours when dysregulated and calming strategies, zones of regulation)</p>	<p>When might someone's body or feelings be hurt and who can we go to for help?</p> <p>Peace circle - keep develop and let go linked to being respectful</p>	<p>What does it mean to keep something private? (including parts of the body that are private)</p> <p>Peace circle - keep develop and let go linked to being respectful</p>	<p>How do different types of touch make people feel? (e.g. hugs, tickling, kisses and punches) How should I respond if being touched makes me feel uncomfortable or unsafe?</p> <p>Peace circle - keep develop and let go linked to being respectful</p>	<p>When is it important to ask for permission to touch others? How should we aks for, give or not give permission to touch?</p> <p>Peace circle - keep develop and let go linked to being respectful</p>
Thinking like a musician...	<p>What words can I use to describe music I hear?</p>	<p>Can I identify the musical instruments and say which family they belong to?</p>	<p>How do I find the pulse of the music?</p>	<p>Can I treat each instrument with respect?</p>	<p>Can I follow a simple rhythm with my body?</p> <p>Play untuned instruments musically</p>	<p>Can I create music with my body?</p> <p>Create, select and combine sounds</p>	

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	Listening to and appraising music linked to Where the wild things are (English)	Listening to different musical instruments Identifying musical instruments by listening		Can I use instruments to follow the pulse of the music? Play untuned instruments musically				
PE 1 - Dance	4 pictures - Actions to bring the picture to life. (Travelling, unison, canon, mirroring)	4 Words - Mind map and then add actions.	Poem - Read each line and actions to it	Perform dance to other classes	Get Set Dance	Get Set Dance	Get Set Dance	
PE 2 - Outdoor PE and forest school	Dynamic Balance to Agility Jumping and Landing	Forest school	Dynamic Balance to Agility Jumping and Landing	Forest School	Dynamic Balance to Agility Jumping and Landing	Forest school	Dynamic Balance to Agility Jumping and Landing	
Thinking like a geographer...					What is an Island? Where are the Oceans? (Where would you put your island? Link to English)			
Guided Reading	ELS online books linked to phonics learning	ELS online books linked to phonics learning	ELS online books linked to phonics learning	ELS online books linked to phonics learning	ELS online books linked to phonics learning	ELS online books linked to phonics learning	ELS online books linked to phonics learning	
Spelling and Handwriting	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	Phonics Phase 5 Handwriting EMT	
Outdoor Learning opportunities and trips	Using different body parts in different physical activities.	Forest school	Outside touching natural objects and using adjectives to describe. Sensory trails using touch.	Forest school	Large chalking of islands or using natural resources outside to create an island.	Forest School		